

# Scales

C Major

6 F Major

11 Bb Major

16 Eb Major

21 Ab Major

26 Db Major

31 F# Major

36 B Major

41 E Major

46 A Major

51 D Major

56 G Major

The image displays a series of ten musical staves, each representing a major scale in bass clef. The scales are: C Major (no sharps or flats), F Major (one flat), Bb Major (two flats), Eb Major (three flats), Ab Major (four flats), Db Major (five flats), F# Major (one sharp), B Major (two sharps), E Major (three sharps), and A Major (three sharps). Each staff begins with a treble clef, a common time signature (C), and a key signature. The scales are written in a stepwise fashion, with each note followed by a dotted quarter rest. The scales end with a whole note chord of the tonic. The G Major scale (56) is the final scale on the page and ends with a double bar line.