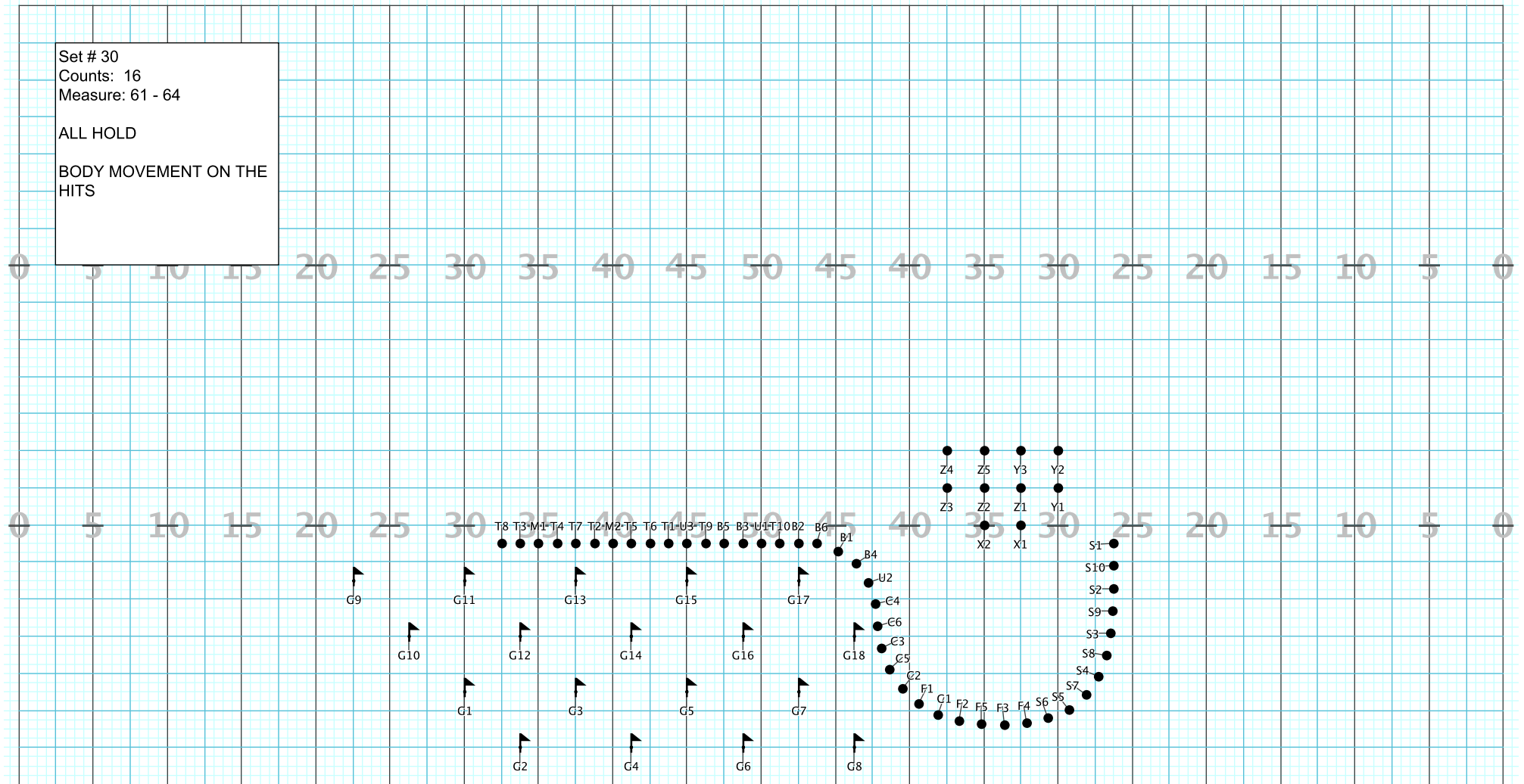


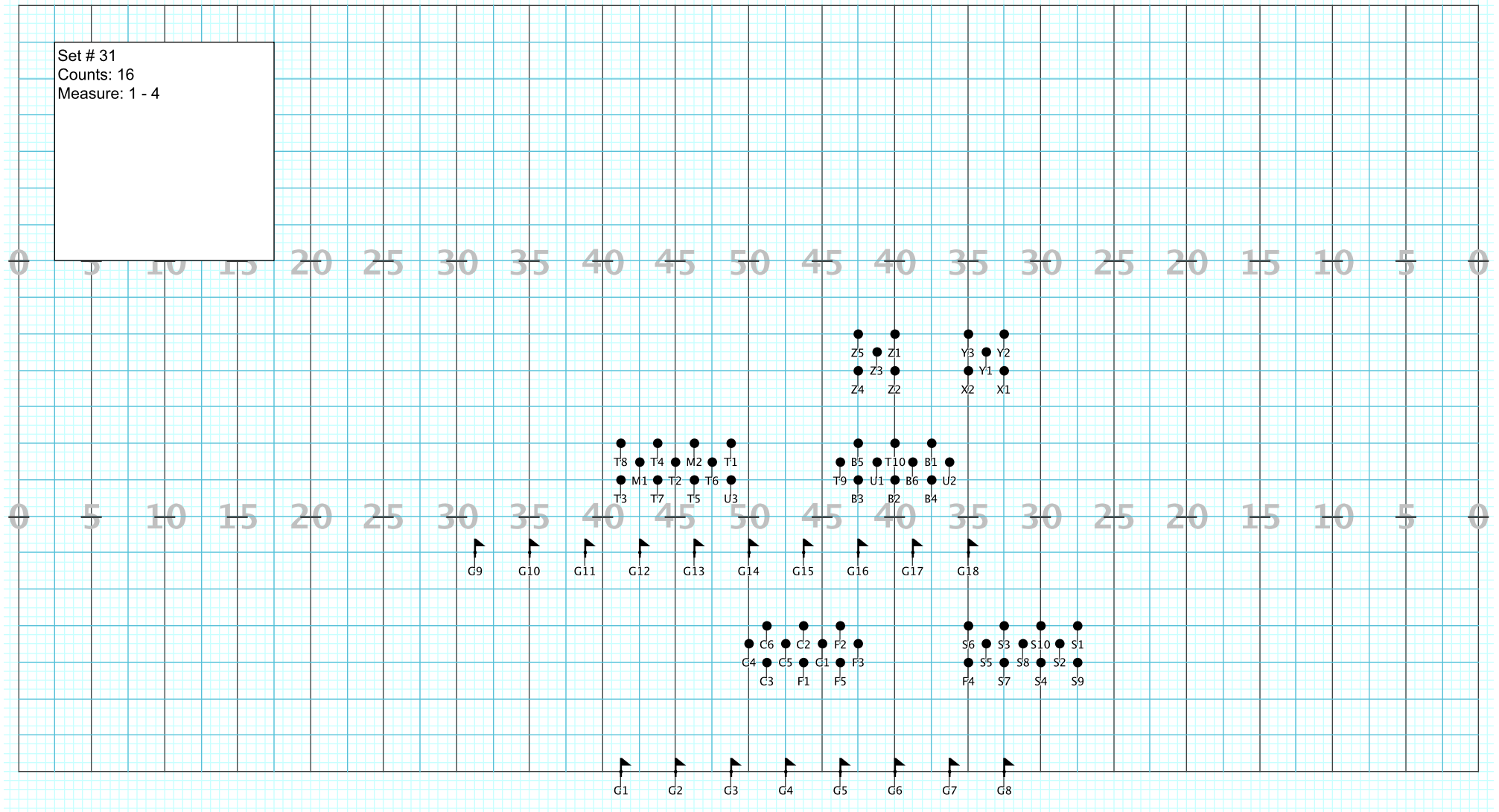
Set # 30
Counts: 16
Measure: 61 - 64

ALL HOLD
BODY MOVEMENT ON THE
HITS



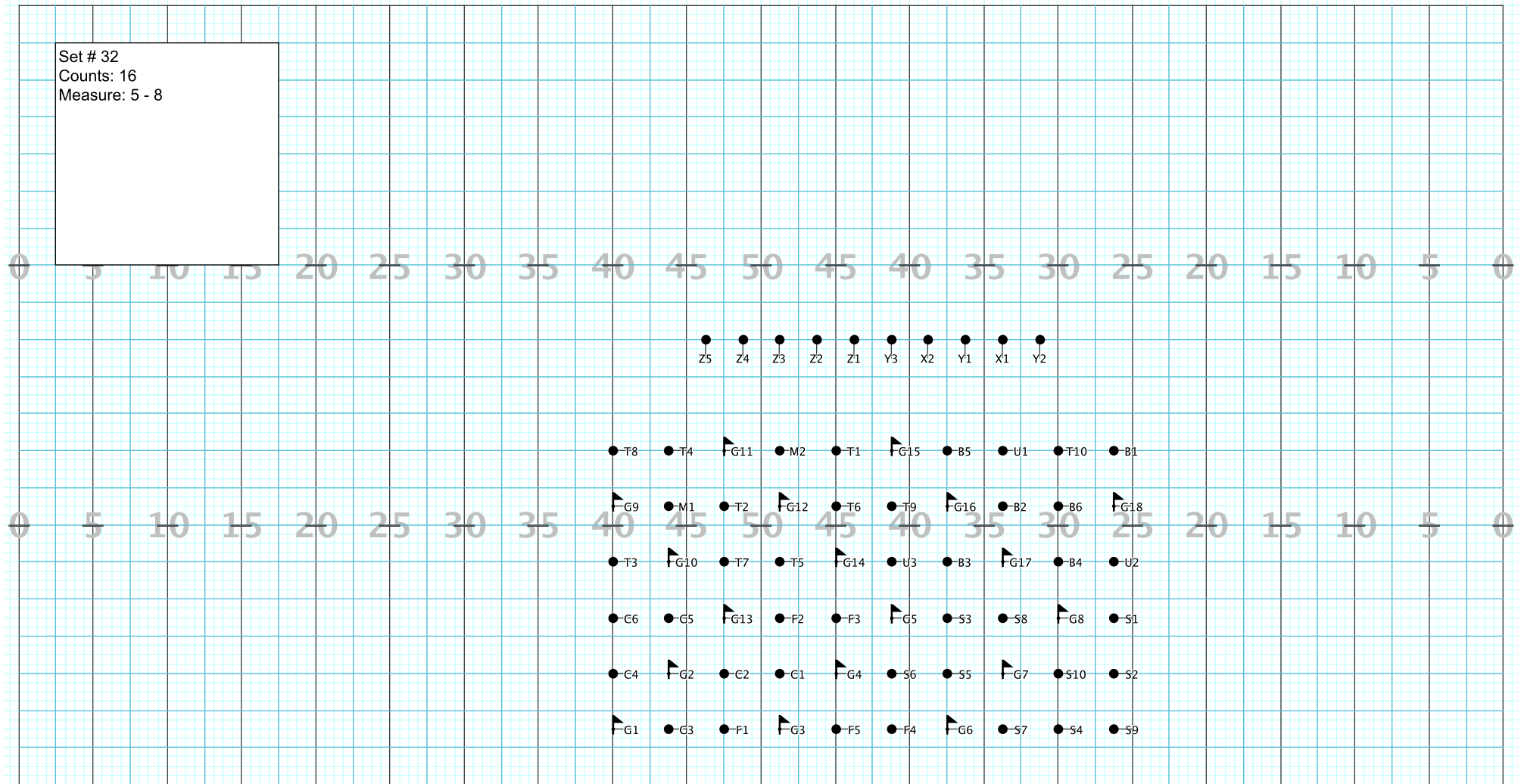
Director Viewpoint

Set # 31
Counts: 16
Measure: 1 - 4



Director Viewpoint

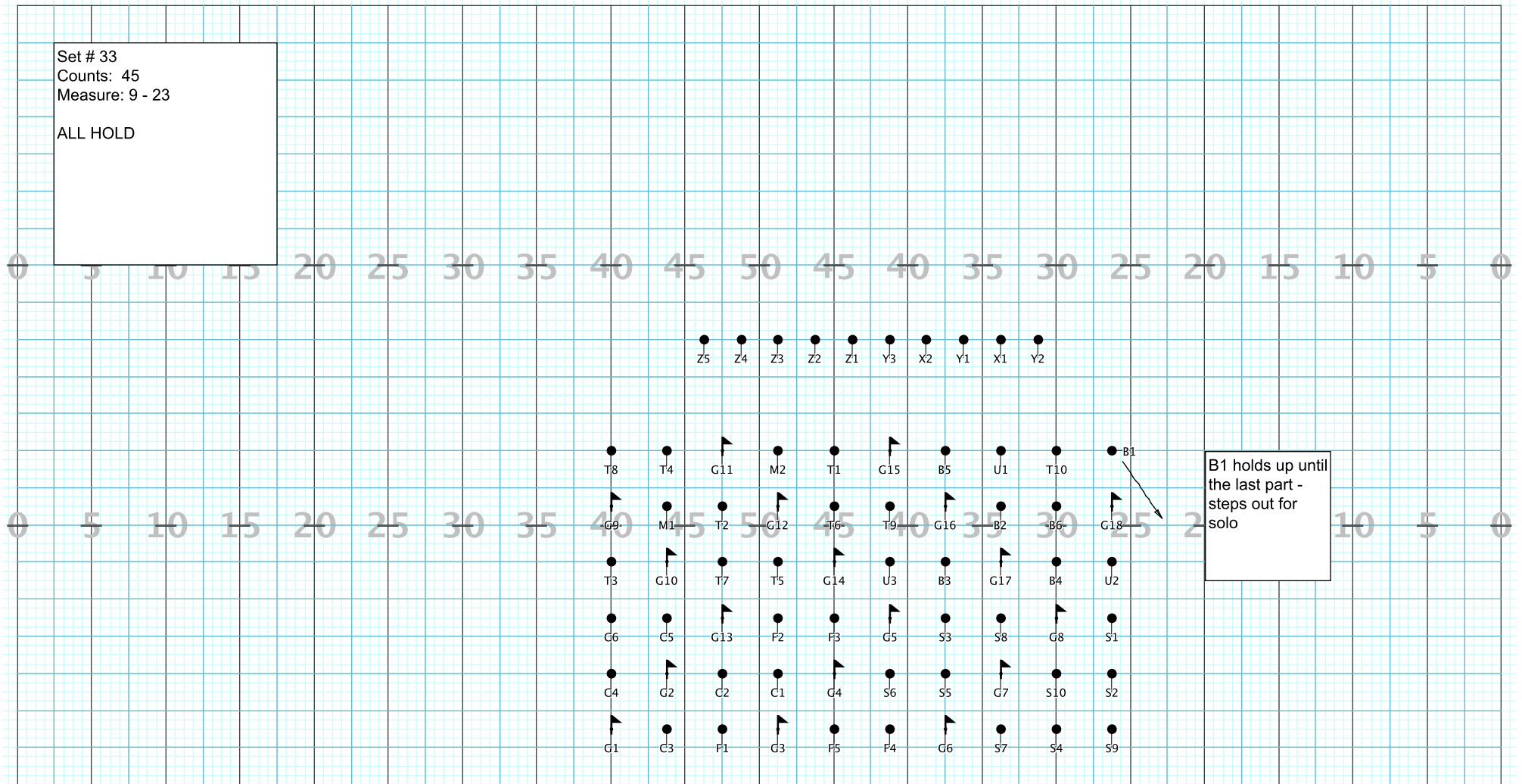
Set # 32
Counts: 16
Measure: 5 - 8



Director Viewpoint

Set # 33
Counts: 45
Measure: 9 - 23

ALL HOLD



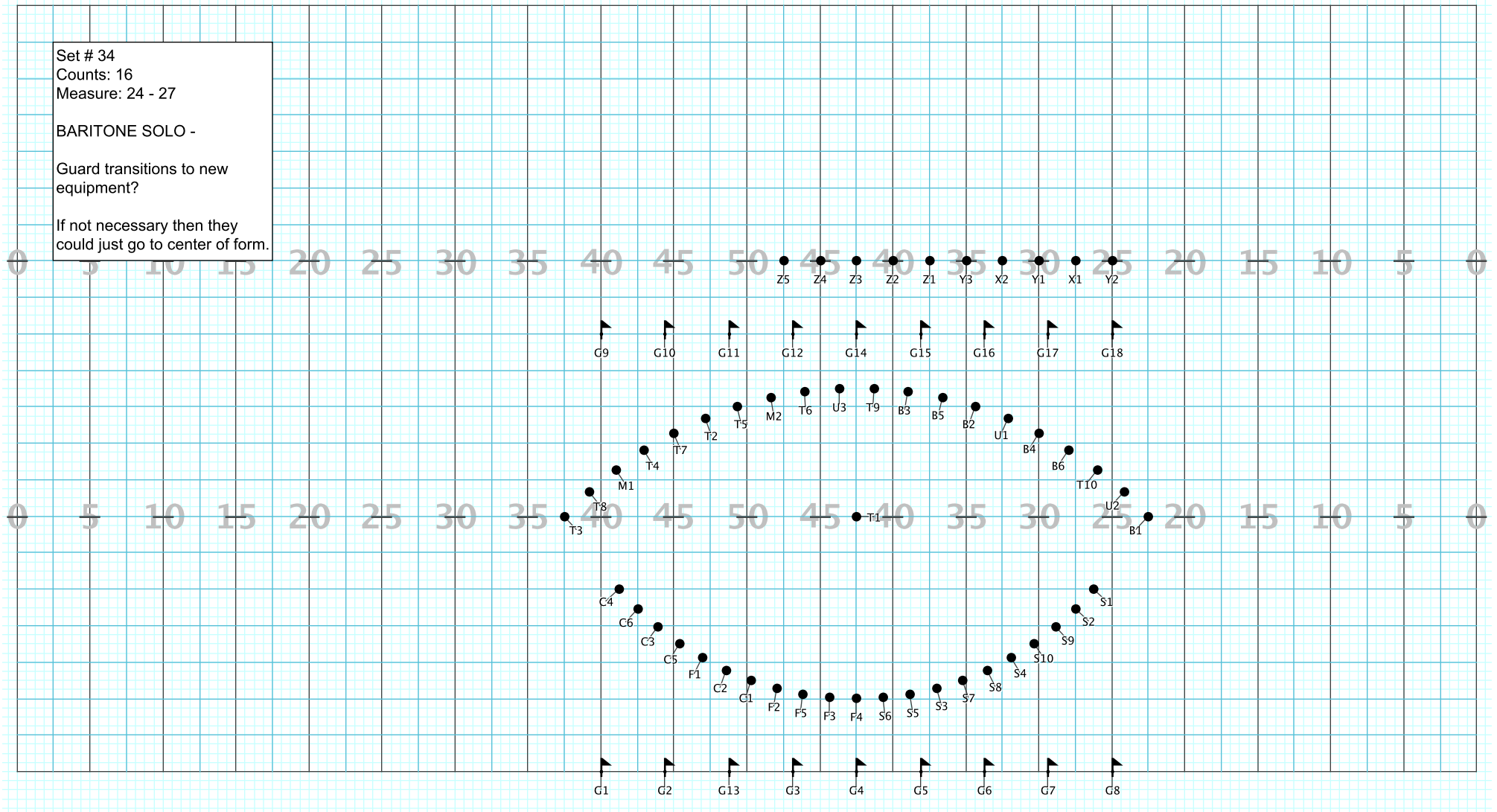
B1 holds up until
the last part -
steps out for
solo

Director Viewpoint

Set # 34
Counts: 16
Measure: 24 - 27

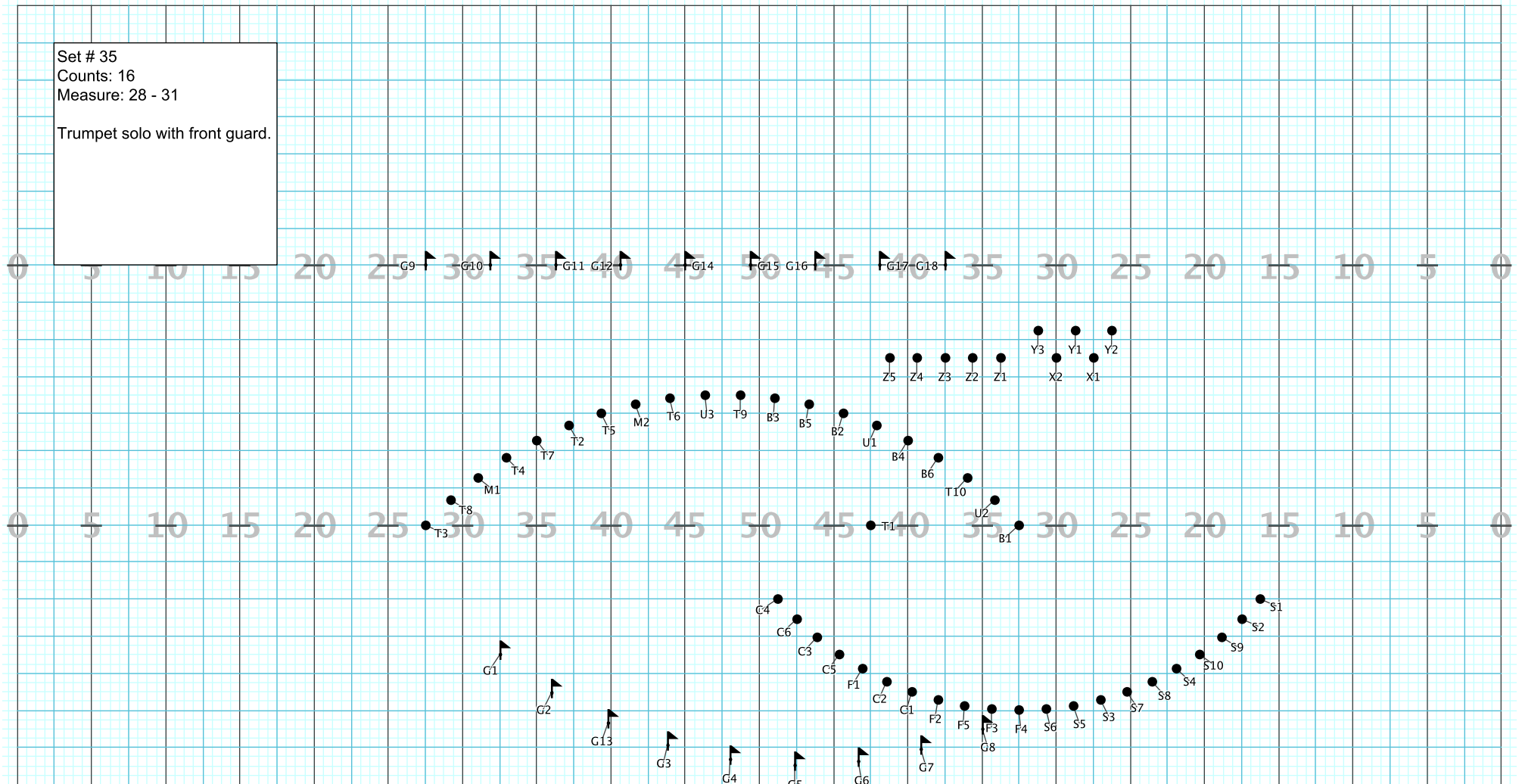
BARITONE SOLO -

Guard transitions to new equipment?
If not necessary then they could just go to center of form.



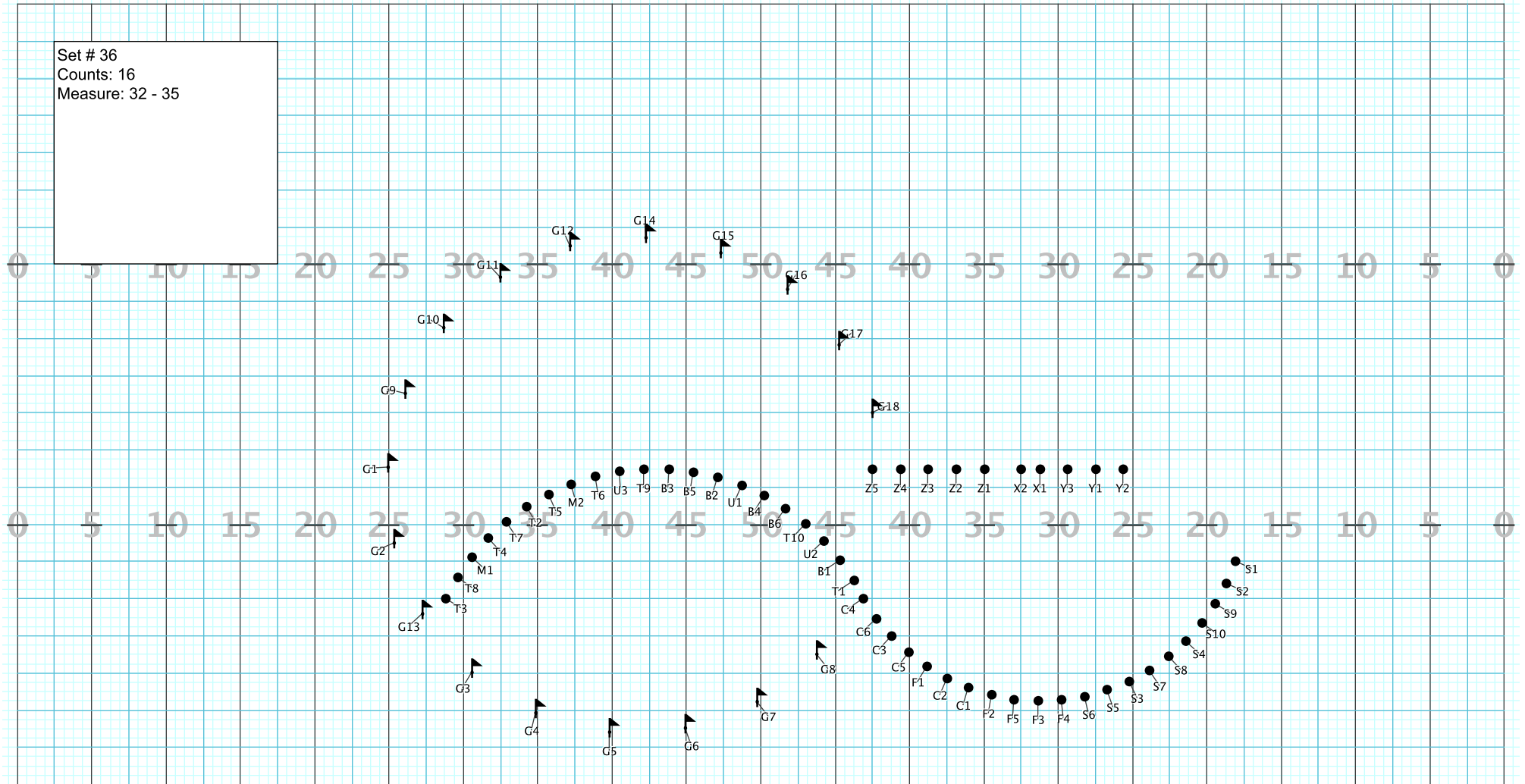
Director Viewpoint

Set # 35
Counts: 16
Measure: 28 - 31
Trumpet solo with front guard.



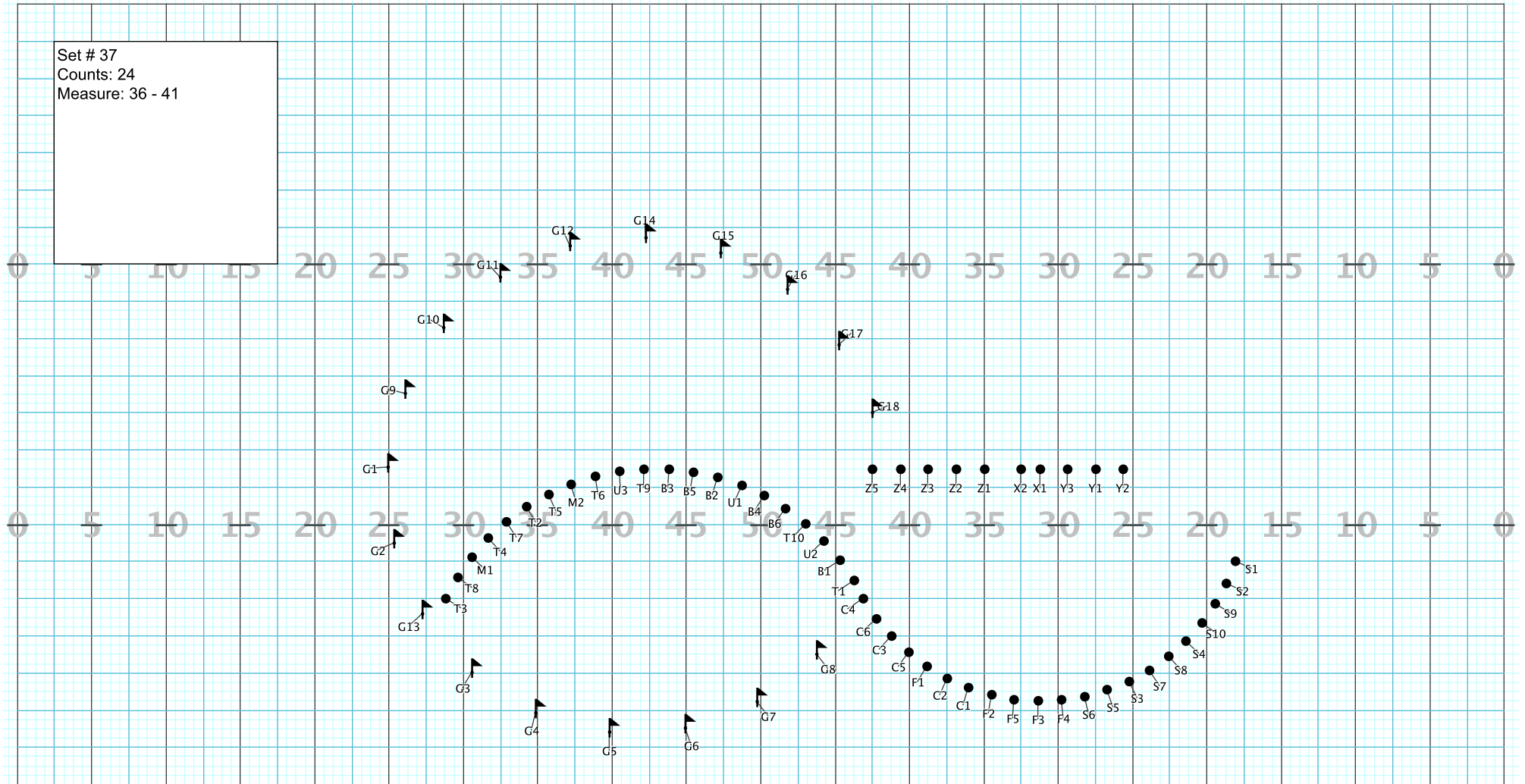
Director Viewpoint

Set # 36
Counts: 16
Measure: 32 - 35



Director Viewpoint

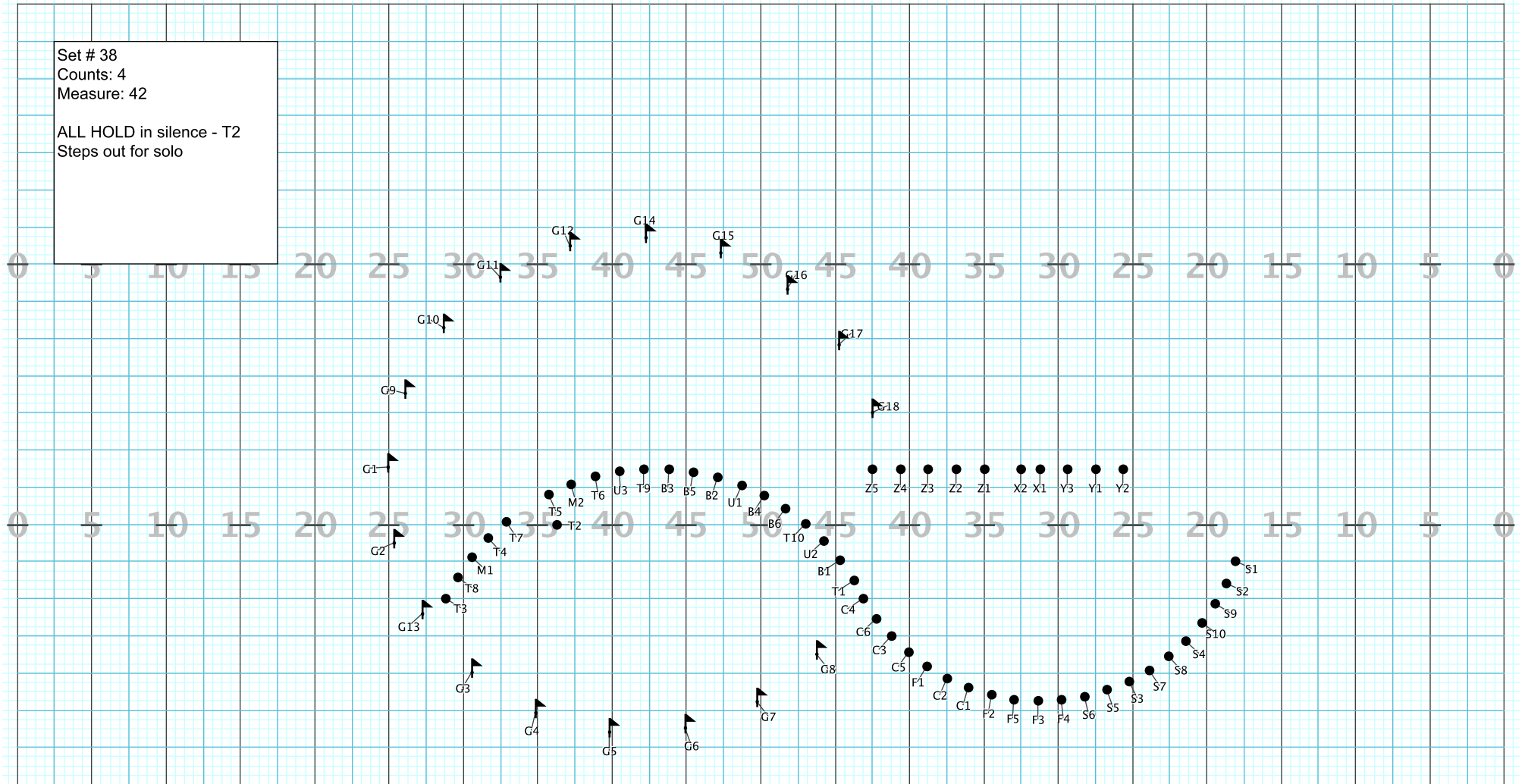
Set # 37
Counts: 24
Measure: 36 - 41



Director Viewpoint

Set # 38
Counts: 4
Measure: 12

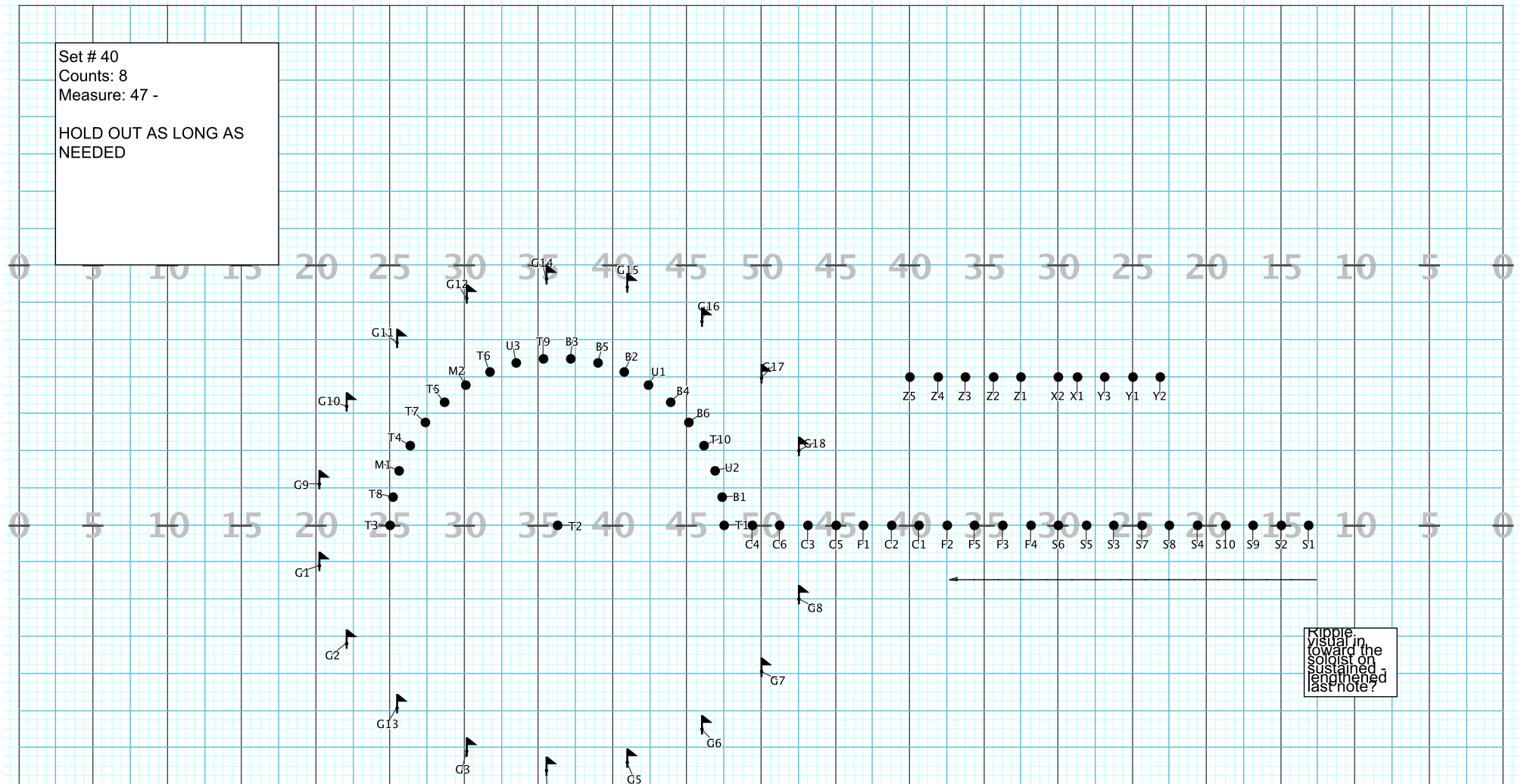
ALL HOLD in silence - T2
Steps out for solo



Director Viewpoint

Set # 40
Counts: 8
Measure: 47 -

HOLD OUT AS LONG AS
NEEDED



Director Viewpoint